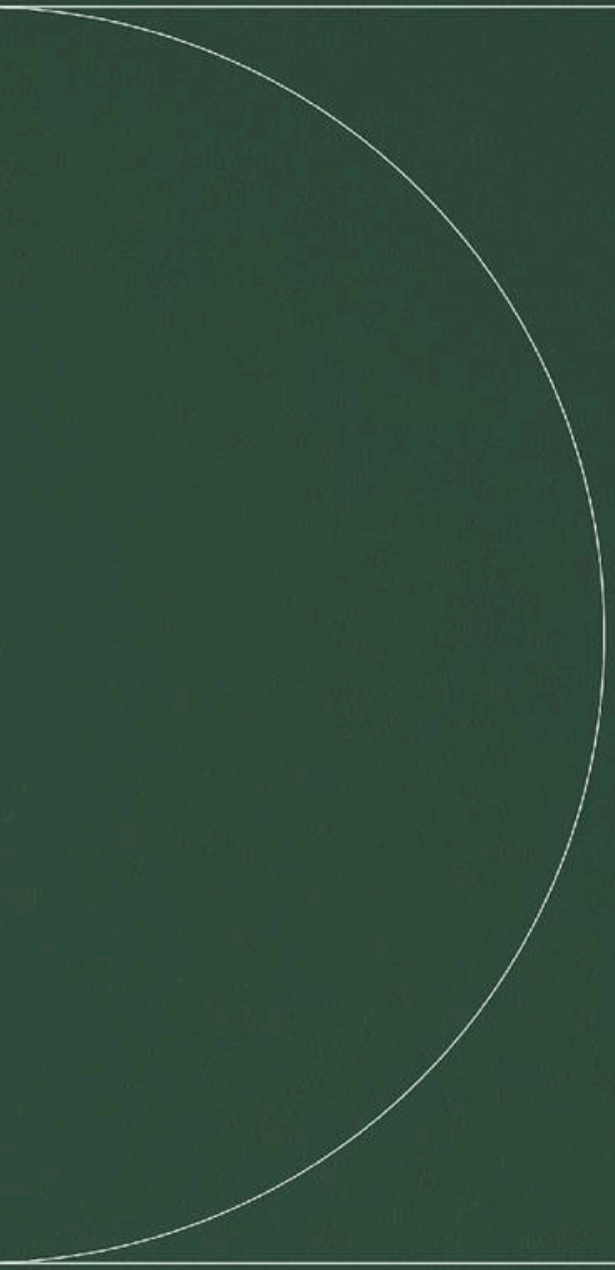


The image features a dark green, textured background, possibly a book cover or folder, with a pebbled leather-like texture. The word "DAPPO" is embossed in a large, dark, serif font in the center. The background is divided into three sections by diagonal lines: a dark green section on the left, a lighter green section on the right, and a central dark green section where the text is located. The lighting creates subtle shadows and highlights on the textured surface.

DAPPO

Collections

A large, thin white semi-circle is positioned on the right side of the slide, spanning from the top to the bottom edge. The background is a solid dark green color.

Arco

In Italian, Arco means arch. It evokes the moment in the Italian Renaissance when sharp, Gothic lines gave way to the soft, harmonious forms of the semicircle. These graceful curves, found in majestic vaults, arcades, and porticos, prioritized composition and a seamless dialogue with their surroundings. The Arco collection is our homage to the masters of this transformative era.









Arco 1

110 x 95 x 80



Arco 2

170 x 95 x 80



Arco 3

210 x 95 x 80



Arco NR

210 x 157 x 80

Ferro

In Spanish, Ferro means both iron and anchor - a symbol of enduring strength and stability. The designer, Jacek Suszek, masterfully fused the warmth and passion of Iberian culture with the meticulous craftsmanship of our Mazurian artisans. Ferro is more than a collection; it is the embodiment of almost 30 years of experience, a deep understanding of human needs, and bold experiments inspired by nature.





Ferrini





Ferro 1

97 x 118 x 82



Ferro 2

190 x 118 x 82



Ferro SZ

97 x 160 x 82



Ferro pouf

95 x 95 x 43



Ferro headrest

50 x 30 x 5



Piccolo 1

60 x 78 x 57



Ferrini 1

78 x 95 x 72



Ferrini pouf

77 x 77 x 40

Mezzo

is the embodiment of balance and moderation - the perfect state between two defining values. This collection is born from the synergy of two core principles: the solidity of master craftsmanship and the ambition to capture undeniable beauty within a single, harmonious form.







Ritmo

The Ritmo collection was conceived with smaller living spaces in designer mind. Our guiding principle was to create a model that is fully functional, exceptionally comfortable, and beautiful in its form. We drew inspiration from the core tenets of Renaissance architecture - harmony, simplicity of composition, and the rhythmic repetition of lines, cornices, and details. It is from this inspiration that Ritmo takes its name.









Mezzo

70 x 95 x 80



Ritmo 3FS

223 x 105 x 75
lying area: 145 x 200



Ritmo pouf

100 x 73 x 45

Giro

A modular collection, Giro draws its inspiration from Renaissance architecture, embodying the symmetry and harmony characteristic of the era.

Its soft lines and rounded shapes are reminiscent of classic Italian palazzos. Meaning "circle" in Italian, Giro symbolizes the perfect balance between timeless style and unparalleled comfort.









Giro 1

85 x 85x 82



Giro 2

230 x 100 x 82



Giro 3

268 x 100 x 82



Giro pouf V

112 x 100



Giro pouf

115 x 70



Giro 1 VBB

120 x 70 x 82

Geometria

With the Geometria collection, the name speaks for itself. It features three beautiful, bold forms that combine to create a stunning corner sofa. Yet, its possibilities are far from singular. The collection's modularity allows for the creation of a sleek two-seater sofa, a freestanding chaise lounge, or even the configuration of a distinct armchair within the corner arrangement itself.







Geometria NR

295 x 252 x 85



Geometria 2

220 x 102 x 85



Geometria 3

300 x 102 x 85

Mix & Match

Mezzo & Arco



Mezzo & Ritmo

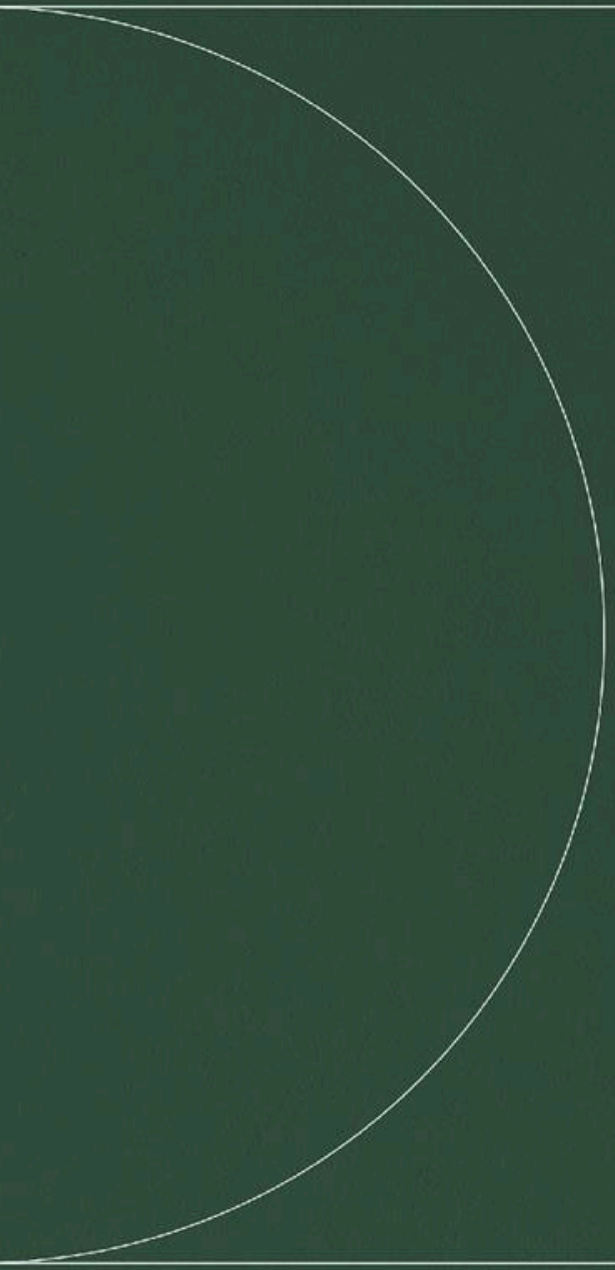


Ferrini & Arco



Ritmo & Ferro





Dappo designers



Jacek Wojciech Suszek
(Suszek Design)



Wojciech Barański
(Oyster Studio)

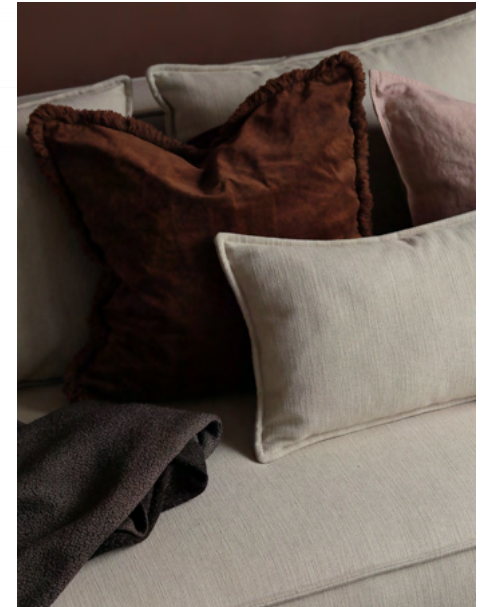
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