

DAPPO



Our history is our future. Let's go back to the 1990s, when Dariusz Popławski, based on his experience in a large international furniture company, started his own business. He was guided by ideas that still accompany us at Dappo today: 'let's experiment, draw inspiration from classical beauty and nature, collaborate and listen. Let's create furniture for people, not just for art's sake.'

Today, second generation has also joined the company's management - Malwina and Michał. However, besides the management, many factors, including the guiding ideas, remain unchanged. We still believe that excellence is a journey, not a destination. This journey at Dappo is not only based on creating high-quality products but also on understanding people's needs and boldly looking into a future full of challenges and possibilities.

DAPPO

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Values of Dappo

Experience

Everything that is good and of high quality must be based on reliable work and professional execution

Honesty

We trust the people we collaborate with and care about their well-being. Why? Firstly, because we believe in people, and secondly, because they are excellent professionals

Safety

Reliable work, high quality execution, and care guarantee one of our foundations - responsibility

Our mission

Our mission is to create exceptional furniture for discerning customers.
Furniture that will enhance your everyday life and accompany you in
the most important moments of life.

DAPPO

THE ARTISTRY OF LIVING

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Designers



Jacek Wojciech Suszek
(Suszek Design)



Wojciech Barański
(Oyster Studio)

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Collections

Arco

Arco in Italian means arch, semicircle. During the Italian Renaissance period, there was a departure from sharply defined, Gothic arches in favor of semi-circular forms. These arches can be found in vaults, arcades, and porticos. In the realm of sacred architecture, slender church towers replace domes. Architects devote much attention to the composition of their works and their harmonization with the surroundings. The Arco collection pays tribute to the masters of Italian Renaissance architecture.









Mezzo

"Mezzo" is a symbol of balance and moderation. It denotes an intermediate state between two defining values. The Mezzo collections are defined by the synergy between the solidity of furniture craftsmanship and the ambition to capture undeniable beauty within their form.











ROZKAZ
Przedstawienie

NIE
Zrobie
zle
na Bestwo.
NIECH nie
Bestwo
robi
na
MUR

LABEL

Ferro

"Ferro" in Spanish means both iron and anchor. It signifies something strong and enduring. We want the Dappo Ferro collection to embody such steadfastness for you. Its designer, Jacek Wojciech Suszek, has combined the beauty and fervor of Iberian culture with quality and craftsmanship straight from Mazury.

"One should not underestimate the details, for perfection depends on them, and perfection is not a trivial matter," these words by Michelangelo perfectly capture the entire creative process and realization of the Ferro collection. This collection is not just about high-quality materials. It represents 25 years of experience, usability based on understanding people's needs, and bold experiments inspired by nature.













Piccolo & Ferrini

Following the success of the Ferro collection decided to design two lines of proportionally smaller armchairs. This way Piccolo and Ferrini has been created.

First one – Piccolo is dedicated to the youngest lovers of great design and comfort. Ferrini, both armchair and puf offers amazing relax for teenagers as well as adults who have less space in their rooms. Both lines work well with „full size” Ferro collection but also as single armchairs in child’s room or bedroom.













Ritmo

The Ritmo collection was created for compact living spaces. The idea was to design a fully functional, comfortable, and aesthetically pleasing model with sleeping function and bedding box. We drew inspiration from Renaissance architecture, with its harmony, simplicity of composition, rhythmic lines, repetitive embellishments, cornices, and details. Hence, the name RITMO, which means 'rhythm'.















Geometria

GEOMETRIA is definitely the largest and most elegant collection available in the Dappo portfolio. With its three irregular shapes elements and minimalist form, each of the available configurations complements the beauty of the interior in a subtle way.

The furniture's form is extremely simple, with no unnecessary decoration. The perfect proportions stem from almost engineering-like ergonomics, construction, and the way the shapes are connected.











Arco 1: 110 x 95 x 80



Arco 2: 170 x 95 x 80



Arco 3: 210 x 95 x 80



Arco NR: 210 x 157 x 80



Mezzo: 70 x 95 x 80



Ritmo 3FS: 223 x 105 x 75 || lying area 145 x 200



Ferro 1: 97 x 118 x 82



Ferro 2: 190 x 118 x 82



Ferro SZ: 97 x 160 x 82



Ferro puf: 95 x 95 x 43



Ferro headrest: 50 x 30 x 5



Piccolo 1: 60 x 78 x 57



Ferrini 1: 78 x 95 x 72



Ferrini puf: 77 x 77 x 40



Geometria NR: 295 x 252 x 85



Geometria 2: 220 x 102 x 85



Geometria 3: 300 x 102 x 85

Fabrics

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Fabrics

FARGOTEX[®]
furniture fabrics

 **obru**
Passion for Fabrics


elastron[®]
G R O U P







For more details please contact:

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